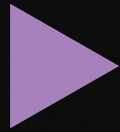


MERGE 125



ARTISTIC DIRECTOR,
TIFFANY REA-FISHER

AUDACIOUS



INNOVATIVE



ACCESSIBLE

EMERGE125 IS A **BLACK FEMALE-LED HUB** FOR DANCE PERFORMANCE, CREATION, AND EDUCATION. THE ORGANIZATION OPERATES **DUAL HOMES IN HARLEM AND THE ADIRONDACKS**, WHILE SERVING AUDIENCES BOTH LOCALLY AND AROUND THE WORLD. E125 HAS ESTABLISHED ITSELF AS A LEADER BY SETTING NEW STANDARDS FOR **DANCER CARE**; CREATING INNOVATIVE, CROSS-DISCIPLINARY **COLLABORATIONS WITH LEADING ARTISTS**; AND USING MOVEMENT AS A CATALYST FOR **COMMUNITY BUILDING**; EXPANDING THE REACH, PURPOSE, AND IMPACT OF THE ART OF DANCE.



THE COMPANY HAS EXPANDED ITS SCOPE AND VISION TO BECOME A TRULY 21ST CENTURY ORGANIZATION: **FLOURISHING, GROWING, AND EXPANDING** ITS NETWORK AND REACH OUTSIDE OF THE TRADITIONAL MODERN DANCE SPHERE. FROM COMMUNITY DANCE CLASSES TO STADIUMS FILLED WITH THOUSANDS OF SPECTATORS, E125 DEMONSTRATES THAT MODERN DANCE CAN BE **ACCESSIBLE AND RELATABLE** TO PEOPLE OF ALL AGES AND SOCIOECONOMIC BACKGROUNDS.



WE PULLED TOGETHER A WORKING GROUP...AND THEY WENT THROUGH ALL OF THE CORE VALUES OF THE ORGANIZATION, HOW THE ORGANIZATION MADE THEM FEEL, WHAT THEIR EXPERIENCE WITH THE ORGANIZATION WAS AND THEY CAME BACK WITH... EMERGE125...

Collaboration Compassion Integrity Honest Body and mind
EMERGE125
 Performance Meaningful Cultural custodian Changed

Present Outlet Civic engagement
Joyful Leadership
 Positive Audacious Exceptional New York Voice

New York Role-model Role-model
Leader Equity
 Collaboration Welcoming Education

Changed Focused
Voice
 Dancers Powerful
Changed
 Education
Resolute
Dance
 Visionary
Active
 Lake Placid
 Challenged
Listening
Mentor

Impression Performance Active Dance
Serving
 Equitable
Innovative
 Focused
 Compassion
 Active Dancers
 Respectful
 Welcoming
 Integrity
 Fearless
 Students
 Diversity
 Nimble
Vibrant
 Leader
Vital
Positive
Audacious

Leadership Listening Powerful Vibrant
Innovative
 Visionary EMERGE125 Leader Contemporary
 Harlem
 Fearless
 Dynamic
 Joyful Accessible Harlem
 Loyal Body and mind
 Dancers
 Exceptional
 Loyal
 Present
 Meaningful
 Energized
 Outlet

ONE OF THE STRENGTHS IN THE COMPANY IS THAT WE ARE VERY NIMBLE AND SO WE'RE ALWAYS KIND OF EMERGENT, EVEN THOUGH WE AREN'T NEW. AND 125 IS JUST TO HOLD DOWN THE HARLEM ROOTS. I THINK WE LANDED EXACTLY WHERE WE NEEDED TO.

TIFFANY REA-FISHER, NEW YORK NONPROFIT MEDIA 2023



ARTISTIC DIRECTOR

TIFFANY REA-FISHER



“I consider my signature to be a combination of empathy, joy, and athleticism; not always in that order. An idea that I’ve always held as true is that people primarily go to the theater to escape... so I ask myself if I wanted to escape, what would I want to see? Empathy, joy, and athleticism.”

**— TIFFANY REA-FISHER,
HATCHERS**

TIFFANY REA-FISHER is the Artistic Director of EMERGE125, a Mellon Foundation grant funded dance company currently in residence at The Flea Theater; dance curator for Bryant Park Picnic Performances; and Executive Director of Adirondack Diversity Initiative.

Recent commissioned choreographic work includes The Public Theater’s 2023 “The Tempest” and the 2022 Dance Theatre of Harlem’s “Sounds of Hazel”. Rea-Fisher has also been commissioned by the Dallas Black Dance Theater, the NYC Department of Transportation, Utah Repertory Dance Theater, and The National Gallery of Art in D.C. Her work has been seen at the Joyce, the Apollo, NY City Center, Joe’s Pub, Aaron Davis Hall, Bryant Park, Red Bull Stadium, Works & Process at the Guggenheim, and New York Live Arts. As resident choreographer with Classical Theatre of Harlem, she has contributed to their Macbeth, The Three Musketeers, A Christmas Carol in Harlem, Antigone, The Bacchae, and Twelfth Night, for which The New York Times suggested she should have been nominated for a Tony Award. Rea-Fisher is a COHI member of the International Association of Blacks in Dance, Advisory Board member of Dance/NYC, and proud member of Women of Color in the Arts. 7-time AUDELCO award nominee, 2022 Toulmin Fellow, National Dance Project Award winner, Creatives Rebuild New York Awardee, John Brown Spirit Award recipient, Bessies Award Selection Committee member, Citation for Cultural Contribution from NYC.

HARLEM



DUAL

HOMES



ADIRONDACKS

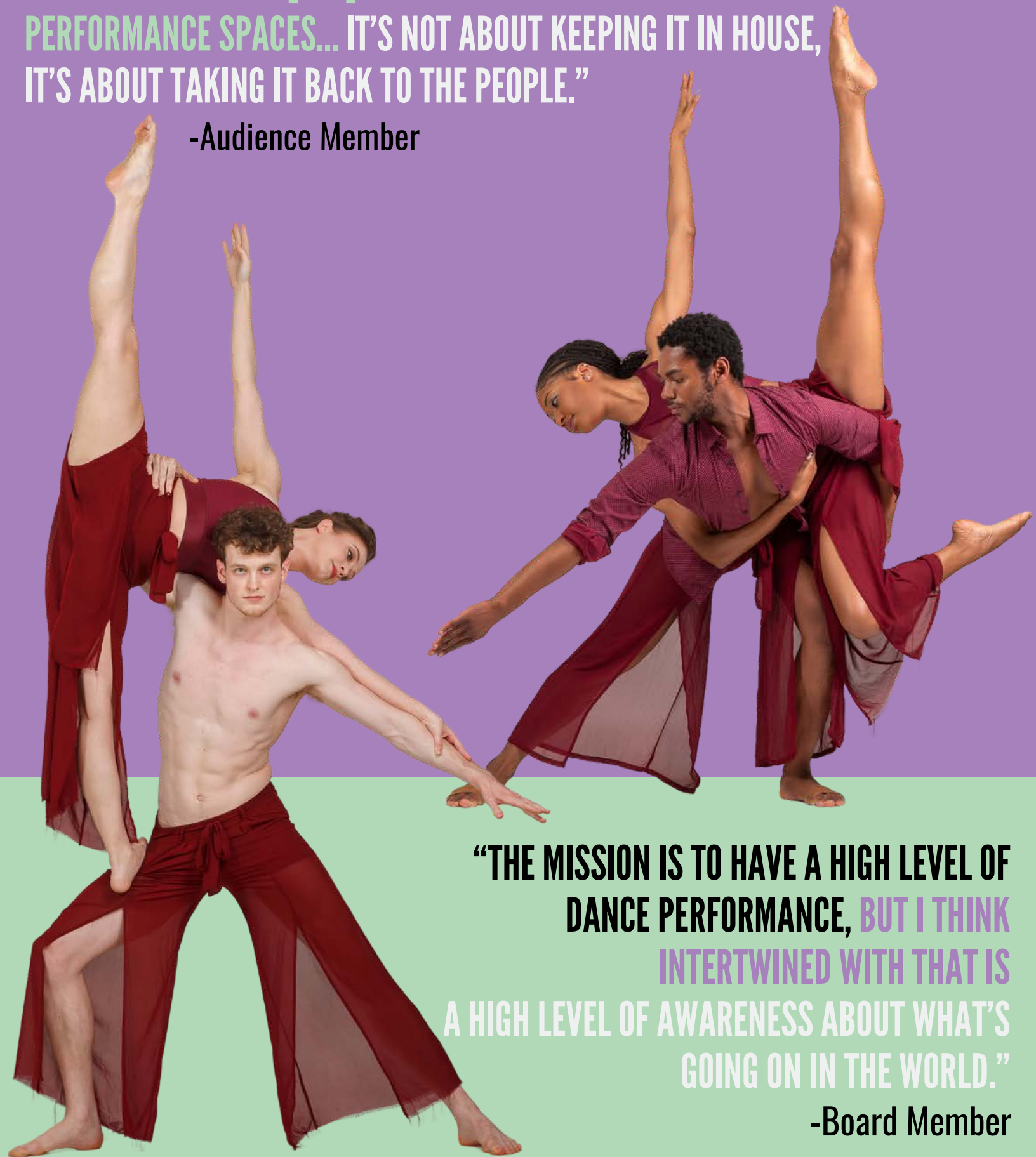
Since the inception of the company, EMERGE125 has drawn from the vibrant artistic culture of its Harlem home base. That connection has inspired a thriving education program that operates throughout the neighborhood with meaningful creative partnerships at leading arts organizations. E125's community engagement activities respond directly to local constituents' core interests. The spirit and history of uptown is so central to EMERGE125's ethos that Harlem and the company are functionally inseparable.



At the same time, in an unsurprising twist for an arts organization as multi-dimensional as E125, the company's reach and influence has extended beyond the city to the upstate community of Lake Placid in the Adirondacks. For five years, EMERGE125's Artistic Director Tiffany Rea-Fisher was also the Director of the Lake Placid School of Dance, establishing a deep relationship within a secluded community lacking for other quality opportunities to explore and train in the art of dance. Through years of instructing local residents, as well as creating new works at John Brown's Farm in Lake Placid, E125 has become an integral part of this community. From residencies and theatre performances to our yearly summer intensive, The Adirondack Mountains are now a literal second home to Rea-Fisher and the company.

“FROM EDUCATION, TO BEING A DANCE COMPANY, TO ACTIVISM...THERE'S AN EMPHASIS ON INDIVIDUALITY AND ON PEOPLE BEING THEIR FULL SELVES...AND BRINGING DANCE TO [ALL] PEOPLE. NOT JUST PROSCENIUM STAGES AND BIG PERFORMANCE SPACES... IT'S NOT ABOUT KEEPING IT IN HOUSE, IT'S ABOUT TAKING IT BACK TO THE PEOPLE.”

-Audience Member



“THE MISSION IS TO HAVE A HIGH LEVEL OF DANCE PERFORMANCE, BUT I THINK INTERTWINED WITH THAT IS A HIGH LEVEL OF AWARENESS ABOUT WHAT'S GOING ON IN THE WORLD.”

-Board Member

EMERGE125 IS AVAILABLE NOW FOR BOOKING AS OF YOUR 2024/2025 SEASON.

EMERGE125 prides itself on being able to adjust to unique spaces and can tailor our choreography to outdoor and unconventional stages. Our programs can (and have!) fill a studio or a pavilion.

E125's repertory is generally presented with minimal sets and props, with touring options ranging from solos, duets, half and full company productions.



**IF YOU ARE INTERESTED IN BOOKING EMERGE125 DANCE COMPANY, PLEASE
CONTACT JK&A BOOKING DANCE AT JODI@BOOKINGDANCE.COM**



Katherine Files



Madelyn LaLonde



Alisa Gregory



Sarah Kleinke



Caitlyn Morgan



Mikayla Klein



Tiffany Terry

“THE COMPANY EXEMPLIFIES DIVERSITY FOR A MODERN DANCE COMPANY IN AMERICA FEATURING A CAST OF MULTI-NATIONAL DANCERS.” - Socially Sparked News



Erik Osterkil



Dennzyl Green



Alyssa Manginaro



Holly Hwang
Belshaw



Briana Marsiello



Jenna Kulacz



Ruben Andres
Castillo Gomez



THE PATH



Number of Dancers: 10

Run Time: 44:00 min with Spoken Poetry

Premiered: The Flea Theater (2023)

Sets/Props: Microphone, Projector, Plain Backdrop for Visuals

*Each section can be performed as a stand alone piece

▶ [WATCH TRAILER](#)



BEHAVIORAL SYNCHRONY



Number of Dancers: 5

Run Time: 9:56 min

Premiered: The Flea Theater (2022)

Sets/Props: None

▶ [WATCH TRAILER](#)



POLY STRING THEORY

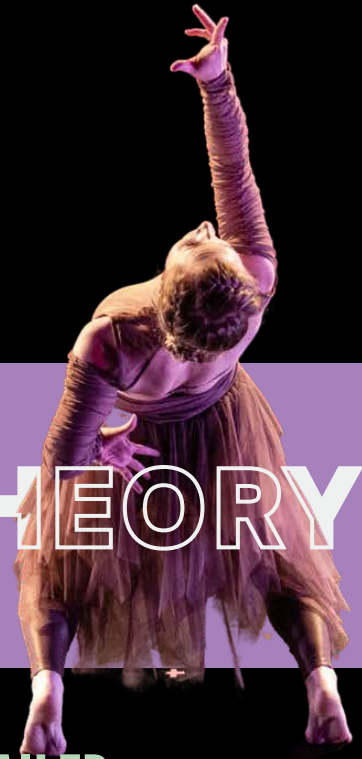
Number of Dancers: 5-7

Run Time: 6:18 min

Premiered: The Flea Theater (2022)

Sets/Props: None

▶ [WATCH TRAILER](#)



SPIRIT CELESTIAL

Number of Dancers: 2

Run Time: Full 9:28 min, Duet 4:49 min,
Solo 4:38 min

Premiered: Section 1 - The Flea Theater (2022),
Section 2 - Lake Placid Center for the Arts (2018)

Sets/Props: None

▶ [WATCH TRAILER](#)





JOHN BROWN LIVES

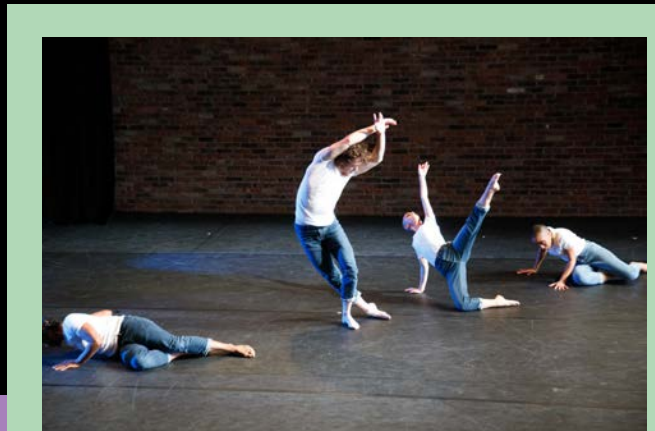
Number of Dancers: 3

Run Time: Full 8:52 min, Trio 5:25 min, Solo 3:26 min

Premiered: The Flea Theater (2022)

Sets/Props: None

▶ [WATCH TRAILER](#)



RIGHTS OF RENAISSANCE

Number of Dancers: 9

Run Time: Full 10:20 min, Solo 3 min

Premiered: Chelsea Factory (2023)

Sets/Props: None

▶ [WATCH TRAILER](#)

*EMERGE125 can offer a full length evening suite that includes “John Brown Lives” and “Rights of Renaissance”. Consists of 9 dancers and run time of 19:12 min. with a brief pause in between pieces.



EMERGED NATION

Number of Dancers: 8-9

Run Time: Full 43:19 min,
Section 1 - "Tilted Arc" 21:36 min,
Section 2 - "Emerged Nation" 10:21 min,
Section 3 - "Kinetic Kinship" 11:22 min

Premiered: The Flea Theater (2019)

Sets/Props: None



NEWTON'S CRADLE

Number of Dancers: 10

Run Time: 17:34 min

Premiered: City College Center for the Arts -
Aaron Davis Hall (2016)

Sets/Props: None





IDENTITY

Number of Dancers: 8

Run Time: Full 9:02 min, Solo 4:15 min

Premiered: Ailey Citi Group Theater (2013)

Sets/Props: None



EMERGE DOES BRUBECK

Number of Dancers: 6-8

Run Time: Act 1 - 14:42 min, Act 2 - 22:42 min

Premiered: The James Lumber Center for the Arts in Grayslake, Illinois (2019)

Sets/Props: Can be performed with/without live band
*Each section can be performed as a stand alone piece





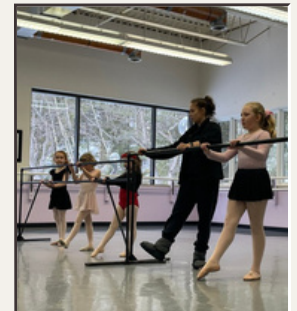
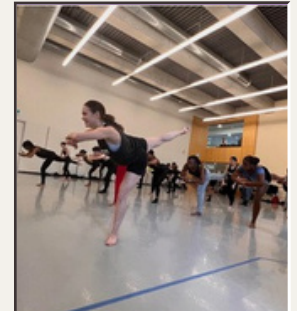
EDUCATIONAL OUTREACH

EMERGE125 prides itself on community building. We provide Educational Offerings that align with our values, which are essential to how we move through the world as artists, educators, and humans.

Our mission is to use dance to develop character, instill confidence, and prove that a career in the arts is possible!

▶ [WATCH TIFFANY REA-FISHER CLASS REEL](#)

▶ [WATCH EMERGE125 EDUCATION REEL](#)



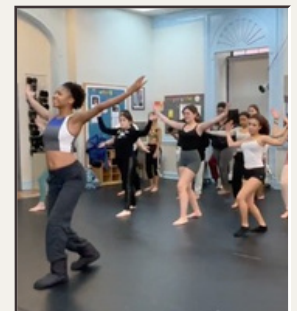
**REPERTORY
COMPANY HIGH
SCHOOL
FOR THEATRE
ARTS**

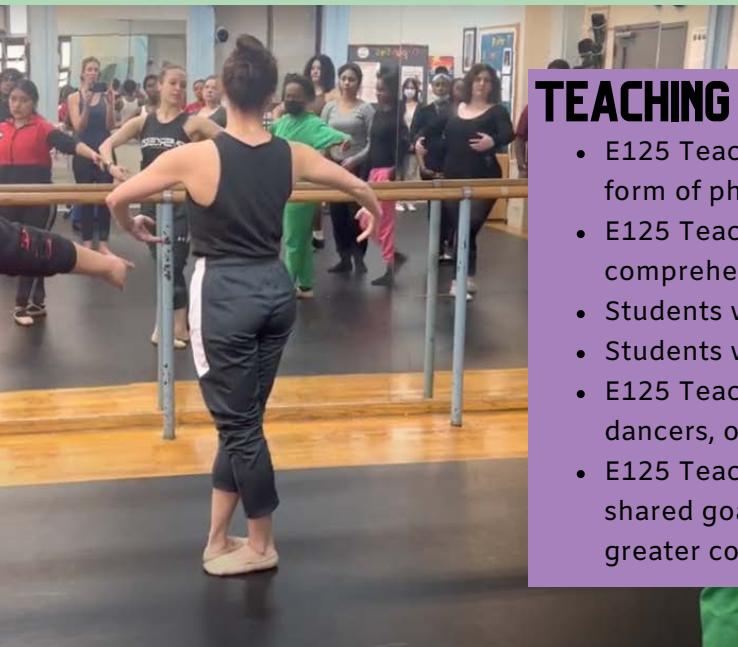
**EMERGING
ARTISTS
SUMMER SERIES**

**STARS OF
TOMORROW**

**OUTDOOR DAY
AT PETROVA
ELEMENTARY**

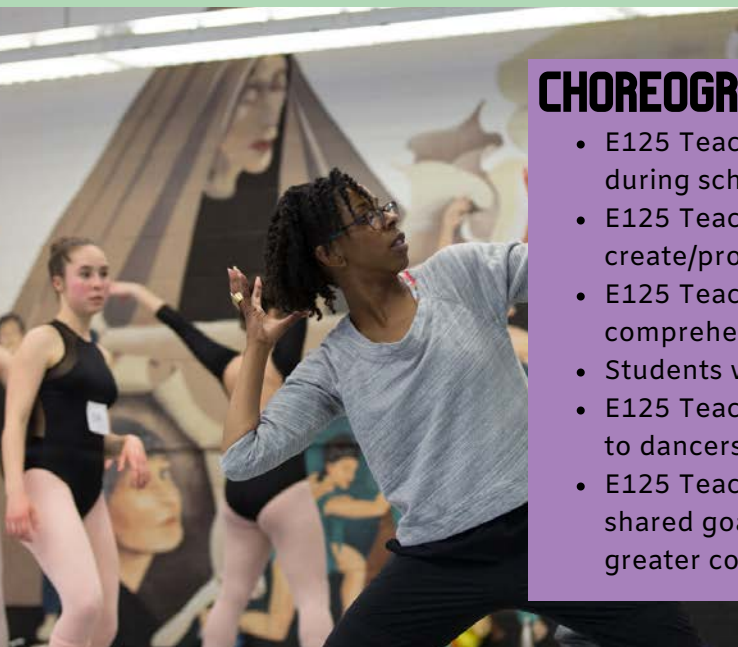
**TRINITY
SCHOOL**





TEACHING RESIDENCY:

- E125 Teaching Artists will introduce dance techniques to students as a form of physical activity, creative outlet, and artistic expression.
- E125 Teaching Artists will engage students so that they're able to comprehend, appreciate, and celebrate dance and the arts in general.
- Students will learn the history of dance as it relates to human cultures
- Students will learn the importance of musicality as it relates to dance
- E125 Teaching Artists will circulate our organization's mission and vision to dancers, other artists, and organizations across the nation.
- E125 Teaching Artists will cultivate a long term partnership pursuing shared goals of student growth, academic and artistic achievement, and greater community engagement.



CHOREOGRAPHY/REPERTORY RESIDENCY:

- E125 Teaching Artists will produce a work for the students to perform during school events, performances, showcases, etc.
- E125 Teaching Artists will provide the necessary tools for students to create/produce their own choreographic work.
- E125 Teaching Artists will engage students so that they're able to comprehend, appreciate, and celebrate dance and the arts in general.
- Students will have the ability to find meaning through choreography
- E125 Teaching Artists will circulate our organization's mission and vision to dancers, other artists, and organizations across the nation.
- E125 Teaching Artists will cultivate a long term partnership pursuing shared goals of student growth, academic and artistic achievement, and greater community engagement.



PERFORMANCE RESIDENCY:

- E125 Company Members perform during independent event
- E125 Company Members will engage students so that they're able to comprehend, appreciate, and celebrate dance and the arts in general.
- E125 Company Members will circulate our organization's mission and vision to dancers, other artists, and organizations across the nation.
- E125 Teaching Artists will cultivate a long term partnership pursuing shared goals of student growth, academic and artistic achievement, and greater community engagement.



PRESS

NEW YORK NONPROFIT MEDIA 2023

To have a major funder like Mellon invest in you not only signals their trust in you as a leader in the field, but it also signals to their colleagues to pay attention to what's what's going on. And the conversations that I had with Mellon were so deep and were so very real. And they wanted to make sure that they were investing in a way that was helpful to the company that wasn't going to have us just out here with high salaries and then they disappear as they check something off on their portfolio. It was the most human and humane conversation that I've ever had about arts funding and the longevity of what that can do.

-Tiffany Rea-Fisher

THE DANCE ENTHUSIAST 2023

With EMERGE125 being a Black led company, I was very clear that the company was meant to look like New York City, and will continue to look like New York City. There's no reason that Black history can't be told through many different people and bodies.

-Tiffany Rea-Fisher

BROADWAY WORLD 2023

I am extremely honored to have been chosen to work side by side with Tiffany, especially during this very exciting period of EMERGE125's growth. I believe in the company's vision and I see a great future for everyone involved. It's truly an amazing time to be involved with this organization.

-Juliane Slater

▶ PRESS BY
DECADE HERE



DANCE MAGAZINE
Tiffany Rea-Fisher, Artistic Director of EMERGE125, on How She Grew to Embrace Modern Dance—and Herself as a Black Woman

▶ ARTICLE LINK HERE



THE DANCE ENTHUSIAST
THE DANCE ENTHUSIAST ASKS: Tiffany Rea-Fisher on the Adirondack Diversity Initiative, Her Purchase Conservatory Education, EMERGE125, and Dancers' Transferable Skills

▶ ARTICLE LINK HERE



NEW YORK STAGE
REVIEW

TWELFTH NIGHT: A Terrific trimmed-down take on Shakespeare's comedy

▶ ARTICLE LINK HERE



POINTE MAGAZINE
Dance Theatre of Harlem Returns to New York City Center, With Two NYC Premieres and a Final Bow for Virginia Johnson

▶ ARTICLE LINK HERE



LAKE PLACID NEWS
ON THE SCENE: Amplifying diverse voices in the Adirondacks

▶ ARTICLE LINK HERE



BROADWAY WORLD

EMERGE 125's Tiffany Rea-Fisher Will Choreograph THE TEMPEST at The Public Theater

▶ ARTICLE LINK HERE



PRESS REPUBLICAN

Geography of Grace, new dance film directed by Tiffany Rea-Fisher

▶ ARTICLE LINK HERE

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AUDACIOUS



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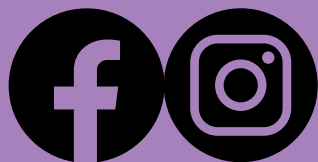
ACCESSIBLE



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Photos by: Steven Pisano, Lisa Keegan, Michael Cole, Tony Turner, E125 Staff/Dancers